

# 1. LOGO

# IN THE BEGINNING, THERE WAS THE SCREW

And we are not only talking connections here: It was quite literally the beginning of our brand. Two years after taking over his father's business, Reinhold Würth turned the Adolf Würth screw wholesale business into an open trading company, shortened the company name to Würth and had himself inspired by two screws to design the first company logo.



# LOGO



Our logo represents values of our brand.  
It stands for quality and the expertise of the skilled trades.

The logo consists of a symbol and a word mark. These must always be used as a single unit and may never be used separately. The logo must not be redrawn or modified in any way. The logo is a central element of all communication measures as part of Würth's visual presence.

It is clear, strong, unique and thus defines the recognition value of the Würth brand. This is why the Würth logo must only be used in the defined colors and sizes.



# LOGO



## Standard logo

The logo consisting of a red symbol and black word mark is our standard logo, as it can be used consistently in almost all media.

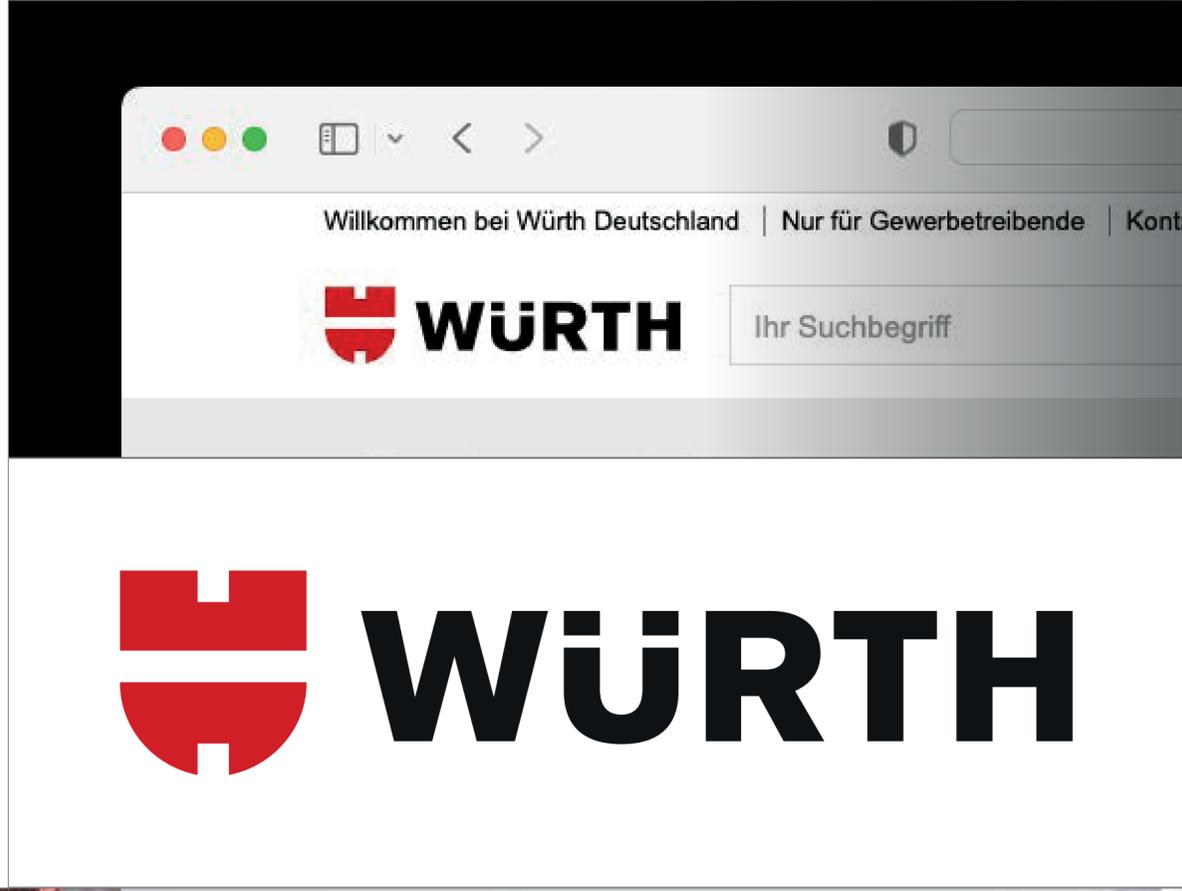
Its striking effect strengthens the recognition of the brand.

This version is generally used in communication and, if possible, is depicted on white ground. In many applications, this is ensured by a white field under your logo, the logo background.



# LOGO

## Logo application examples



**GUTEN TAG**



# LOGO / COLOR VERSIONS



## Inverted logo

The inverted logo with a red symbol and a white word mark is available as an alternative version.

It is primarily used on black backgrounds.

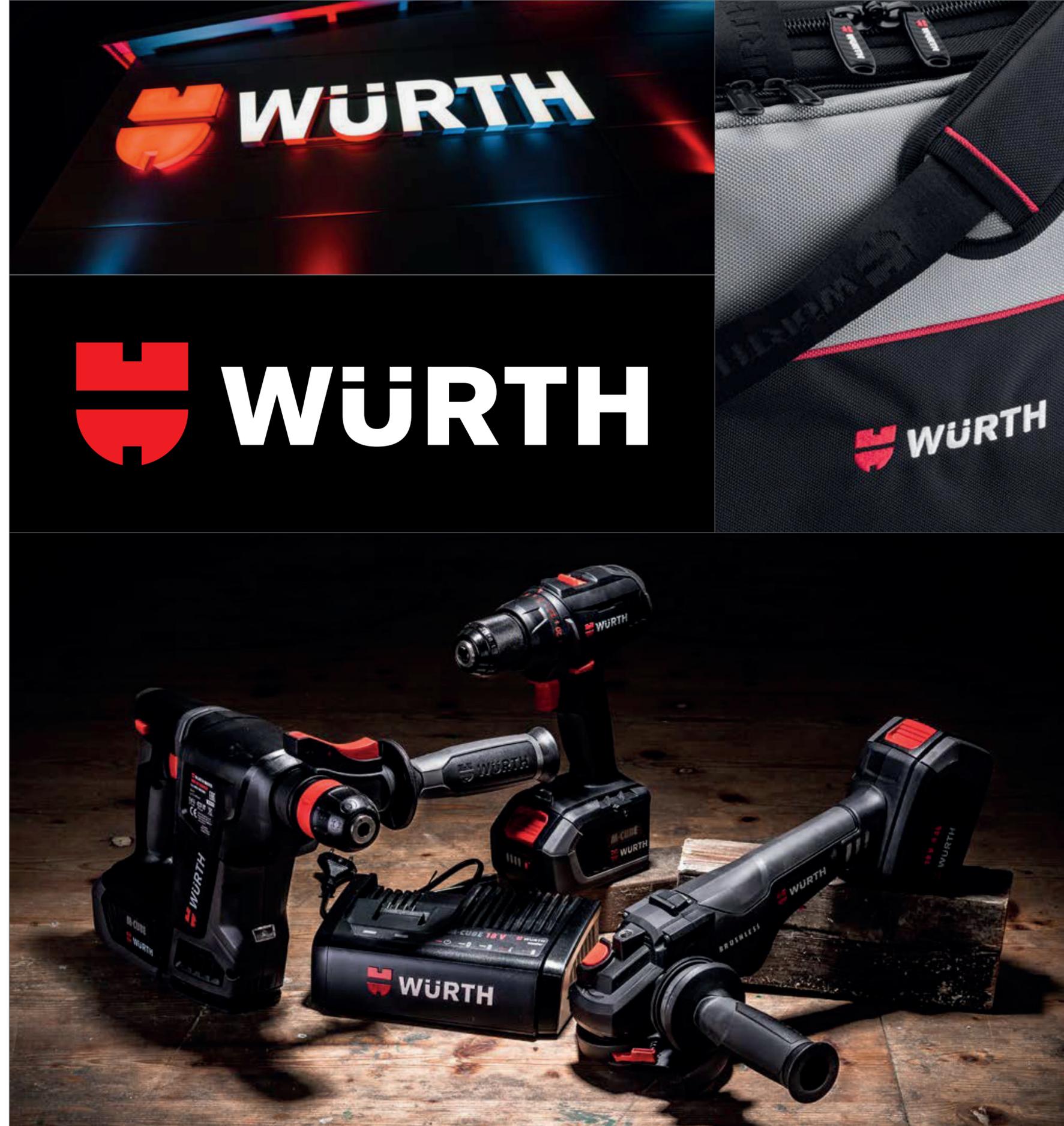


# LOGO / COLOR VERSIONS

## Inverted logo application examples

This alternative logo can be used if:

- It is technically impossible to use the standard logo (e.g. luminous font, etc.)
- The item on which the logo will appear is already black (e.g. on power tools, power tool cases, advertising materials, etc.)



# LOGO / COLOR VERSIONS

## Negative white logo

A completely white logo on Würth Red can be used for digital applications, as well as on products, promotional items and clothing.

In absolute exceptions (e.g. if color coding is required on products), the white logo can also be used on further colors.

Exceptions require the approval of the International Marketing Department.



# LOGO / COLOR VERSIONS



## Black logo

The black logo may only be used for single-color applications such as on products or promotional items.



# LOGO / MICRO APPLICATIONS



## Minimum size for all color versions

The logo may only be reduced to a total height of 4 mm or a width of 100 pixels in all color versions.



# LOGO / CLEAR SPACE



## Clear space and logo background

The Würth logo is always used with a clear space.

The preferred version is the standard red/black logo on white ground. The size of the logo background corresponds exactly to the clear logo space.

This size is determined by the height of the top screw head plus the gap (distance) to the bottom screw head.



# LOGO / FILE FORMATS



## Available logo data

Download available from MAM and the brand portal

|          | 4C/CMYK   | Pantone 1795   | HKS 14   | RGB  | BW  |
|----------|---|--|--|--|---|
| LOGO     | <br>WRT_Linie_CMYK_pos.eps | <br>WRT_Linie_P1795_pos.eps | <br>WRT_Linie_HKS14_pos.eps | <br>WRT_Linie_RGB_pos.eps | <br>WRT_Linie_1C_pos.eps |
| STANDARD | <br>WRT_Linie_CMYK_neg.eps | <br>WRT_Linie_P1795_neg.eps | <br>WRT_Linie_HKS14_neg.eps | <br>WRT_Linie_RGB_neg.eps | <br>WRT_Linie_1C_neg.eps |

WRT\_Linie\_CMYK\_pos.eps



# LOGO / FORBIDDEN APPLICATIONS



The brand mark is our strongest element for worldwide recognition and differentiation from competitors.

Therefore, it has to be used in a standardized way in all applications.

The examples given here show the improper use of the brand mark and must absolutely be avoided.

A separate depiction of symbol and word mark, like for the app icon, is only allowed upon approval of the International Marketing Department.



No other logo colors



No new logo versions



No other logo proportions



No use of body types



No distortion of the logo



No use on images



No change of the distances



No rotation of the logo



No 3D presentation on 2D media

